

# Christopher Beatty

sound design

composition

samples at: [www.chrisbeattysongs.com](http://www.chrisbeattysongs.com)

[christbeatty@gmail.com](mailto:christbeatty@gmail.com) - 815-404-3899

sound designer, composer, and actor based out of Portland, OR

## Sound Design, Composition

*Last Stop on Market Street (upcoming)*

*Smokefall*

*We're All Gonna Die*

*A Map of Virtue*

*The Mermaid Hour*

*Cabaret*

*Tether: ADHDBDSM*

*unde+ec+able*

*Tether: A one woman anticircus*

*Book of J*

*Davita's Harp*

*The Ministry of Special Cases*

*They are afraid of you, Shaun*

*Macbeth*

*Complete Works of W.S. (abridged)*

*Oh Fuck, Oh Shit, It's Love*

*Two Dog One-Acts*

*Waiting for Godot*

*Make it Home*

*The End of the World Play*

Lava Alapai & LaTevin Alexander

Pat Walsh

Charmian Creagle

Emilie Landmann

Sacha Reich

Rusty Tennant

Rusty Tennant

Rusty Tennant

Sara Fay Goldman

Sara Fay Goldman

Aaron Wheeler-Kay

Sacha Reich

Sacha Reich

Kate Belden

Orion Bradshaw

Ty Boice

Sam Dinkowitz

Sara Fay Goldman

Sara Fay Goldman

James Peck

Oregon Children's Theatre

Defunkt Theatre

The Reformers

Theatre Vertigo

Milagro Theatre

Fuse Theatre Ensemble

Fuse Theatre Ensemble

Fuse Theatre Ensemble

Fuse Theatre Ensemble

Fuse Theatre Ensemble/ETC

ETC

Jewish Theatre Collaborative

Jewish Theatre Collaborative

Polymath Theatre

Post5 Theatre

Post5 Theatre

Spectravagasm Productions

N/A

Reader's Theatre Gresham

Sound & Fury

## Sound Design, Composition, Music Direction, Live Accompaniment w/Stage Role

*Three Sisters* - Fedotik

*Hamlet* - Player Queen/Ensemble

*Twelfth Night* - Curio/Ensemble

*Antony and Cleopatra* – Maecenas/Ensemble

*Mary Zimmerman's 1001 Arabian Nights* - Ensemble

*As You Like It* - Amiens/Ensemble

*Julius Caesar* - Lucius/Ensemble

*Spectravagasm* 1-3, 6-11, Concert – Ensemble

Pat Walsh

Asae Dean

Asae Dean

Elizabeth Huffman

Philip Cuomo

Ty Boice

Ty Boice

Sam Dinkowitz

Northwest Classical Theatre

Salt & Sage Productions

Salt & Sage Productions

Portland Actors Ensemble

Post5 Theatre

Post5 Theatre

Post5 Theatre

Spectravagasm Productions

## Misc. Credits

*I am an Actor*

*Remme's Run*

*Bootycandy*

*The Music of the World*

*NWA Class Showcase: Spring 2017*

*Twelfth Night*

*Christmas Carol* - a one-man ghost story

*The Water Man*

*Death Knell EP*

Jane Comer

Jamie Rea

James Dixon

Sacha Reich

Sara Fay Goldman

Grant Turner

Philip Berns

Gregory Heaton

Death Knell

audio edits

audio edits

audio liaison, engineer

audio liaison, engineer

audio liaison

composition, music direction

composition, accompaniment

pit musician (guitar)

Primary songwriter/band leader

## Education, Training, Skills

Portland State University – Composition focus

Classical composition training: Drs B. Hansen, B. Miksch

Fluency: Guitar, mandolin, percussion, piano, tenor banjo, ukulele

QLAB v3/v4, outdoor sound tech, music production,

composition, Cuckos Reaper, Protools, Ableton, Main Stage,

Fruity Loops, NI Kontakt/Massive, Movie Maker, Allen &

Heath QU-series mixers, analog mixing.

Extremely fluent in Windows/OSX, Networking

Fuse Theatre Ensemble - Company member 19'-current

The Reformers - Company member 17'-19'

Post5 Theatre - Music Director 2013

Expertise: Folk, rock, found object percussion, choral,

classical, incidental sound, live underscoring

Advanced IT and networking skills and training

Go-to "sound guy", and production engineer for various

bands and music projects

Voice Range: Bass-Baritone